

TERMS AND CONDITIONS OF INSTRUMENTAL MUSIC LESSONS, COORDINATED BY WESSEX MUSIC 2023-24

Arrangement of lessons

Following receipt of an application, if it is within the first 4 weeks of the half term, it will normally be possible to arrange lessons to start in the following half term. We will endeavor to meet your group-size requirements, but this may not always be possible. The instrumental music staff may need flexibility during the academic year to alter group sizes for the following reasons: 1. Individual pupils' progress within the group. 2. Commencement/termination of lessons by pupils. Any alteration of these group sizes, for whatever reason, will **only take place at the beginning of each half term**. You will be consulted by telephone or in writing prior to any changes. Occasionally, it may be necessary to swap teachers around part way through the year. This would only occur at the start of a half term, and we would try to ensure that any change of teacher went as smoothly as possible.

Payment for lessons:

All Wessex Music teachers do their own billing. The contract for the lessons is between you and the Wessex Music teacher. The rates for lessons are as stated on our website. The distribution of bills and collection of monies owed is the teacher's responsibility. The teachers will aim to teach 30-34 lessons over the year. Bills will be issued in advance (usually termly) at the start of each term. Some teachers may offer an option of payment by Standing Order. Failure to pay promptly will result in the possibility of your son/daughter's instrumental peripatetic music lessons being withdrawn.

Attendance:

It is the student's responsibility to attend their arranged lessons. Wessex Music teachers cannot be expected to deal with absence, although the Head of Service will be notified by the visiting music teachers of persistent absence and will deal with the matter accordingly. The Wessex Music teachers will not be able to provide refunds when the teacher is available and the student is absent, for whatever reason (including holidays, sickness, lateness or forgetfulness). In exceptional circumstances (for example school trips and examinations) with at least one week's written notice given directly to the teacher, the teacher may try and provide the lesson at another time. However, this may not always be possible.

Notice period for stopping lessons:

If your son/daughter wishes to discontinue lessons for any reason, please be aware that the Wessex Music Office requires **NOTICE IN WRITING** as per the dates listed below. If you do not let us know by these dates, lessons will automatically continue and you will be charged accordingly.

Date that notice is received by Wessex Music	Discontinuation of lessons to take effect not before:
30 October 2023	15 December 2023
2 January 2024	9 February 2024
19 February 2024	29 March 2024
15 April 2024	24 May 2024
3 June 2024	19 th July 2024

Wessex Visiting Music Teachers

All staff are self-employed. The contract for lessons is between the parent and the teacher. Wessex Music operates to simply coordinate tuition in schools. Wessex Music will ensure that all staff are DBS checked, have regular safeguarding training and have Public Liability Insurance.

Students in Examination Years:

Students in years 11 and 13 will automatically have their lessons terminated at the end of the first half of the Summer Term unless their parents wish them to continue either in school or via online lessons (if so please put this in writing to the DASP Music Office). Students who have mock exams should re-arrange their instrumental lessons directly with their music teacher

Staff Obligations:

It is expected that staff will:

- Organise an up-to-date rotating timetable and make alterations if necessary. Display this timetable in advance, allowing students to see when their lesson is going to be.
- Encourage and motivate students to learn, practise and improve.
- Reward students for good work using the school's commendation system.
- Teach music notation and aural training.
- Write a report for students once a year.
- Communicate with parents via a practice notebook or by email/phone regularly.
- Prepare students for performance assessments at GCSE and A level.
- Prepare students to enter external instrumental examinations if appropriate.
- Keep a weekly lesson register.
- Accompany their students on the piano where applicable.
- Staff will aim to teach 30-34 lessons per academic year. Staff may, if appropriate, arrange for a performance opportunity or workshop for students in lieu of a lesson (e.g., a concert instead of the last lesson of the term, or a workshop when timetabling becomes tricky during the exam season).

Student Obligations:

It is expected that students will

- Check noticeboards for lesson timetables.
- Attend their lessons on time.
- Bring their sheet music/books to lessons.
- Bring their notebook to lessons and refer to it during the week.
- Bring their instruments to lessons.
- Regularly practise their instrument at home in preparation for their lessons.

Parents Obligations:

It is expected that parents will

- Pay bills promptly
- Inform the teacher in writing 1 week in advance if their son / daughter is going to be on a trip, or otherwise unavailable for their lesson.
- Encourage their son/daughter on their instrument.
- Purchase any sheet music or books that are required.
- Remind their son/daughter of their lessons.
- Read lesson notebooks weekly to ensure good communication with the teacher – it is advisable to buy a small notebook for this purpose
- Do their best to provide a quiet environment where their son / daughter can practise.

Examination Entries:

Students may be entered for external instrumental exams at the recommendation of their teacher – names are given to the Wessex Music office who will advise on how to enter for the exam. An accompanist can also be provided for a fee, which can be arranged through Wessex Music.